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EDUCATION

Harvard Law School, Cambridge, MA

J.D. *cum laude*, 1991.

Supervising Editor, *Harvard Law Review*.

Harvard University, Cambridge, MA

A.B. *magna cum laude*, History and Science, 1986.

Areas of Emphasis: American history, biology, biochemistry.

Senior Thesis: "Influences on American Radiological Thought, 1896-1913."

LAW FACULTY POSITIONS

Harvard Law School, Cambridge, MA

Felix Frankfurter Visiting Professor of Law, 2009 - 2010.

Courses: Copyright, Property, Theoretical Foundations of Intellectual Property Seminar

Georgetown University Law Center, Washington, DC

Associate Professor, 1999 - 2000; Professor, 2001 - present.

Courses: Copyright Law, Cyberspace and the Law Seminar, Property, Theoretical Foundations of Intellectual Property Seminar, Trademark and Unfair Competition Law;

<http://www.law.georgetown.edu/faculty/jec/courses.html>.

University of Michigan Law School, Ann Arbor, MI

Visiting Assistant Professor, Winter 1999.

Courses: Copyright, Cyberspace and the Law Seminar.

Georgetown University Law Center, Washington, DC

Visiting Assistant Professor, Fall 1998.

Courses: Intellectual Property, Cyberspace and the Law Seminar.

University of Pittsburgh School of Law, Pittsburgh, PA

Assistant Professor, 1996-99; Visiting Assistant Professor, 1995-96.

Courses: Intellectual Property, Intellectual Property Seminar, Legal Process & Procedure, Property.

OFFICES AND ADVISORY POSITIONS

Board of Directors, Telecommunications Policy Research Conference, <http://www.tprc.org/>, 2004-2007.

Advisory Board, Public Knowledge, <http://www.publicknowledge.org/>, 2001-present.

Advisory Board, Electronic Privacy Information Center, <http://www.epic.org/>, 2000-present.

Executive Committee, AALS Section on Defamation and Privacy, 1998-2000.

Panel of Academic Advisors, American Committee for Interoperable Systems, 1995-2002.

OTHER EMPLOYMENT

Rothwell, Figg, Ernst & Manbeck, P.C., Washington, DC

Consultant, 2004-06. Advised attorneys on copyright registration, licensing and litigation issues.

McCutchen, Doyle, Brown & Enersen, San Francisco, CA

Associate, 1992-95. Intellectual Property Group and Appellate Group.
Member of pro bono team that represented Bay Area Planned Parenthood affiliates in abortion clinic access litigation.

Hon. Stephen Reinhardt, United States Court of Appeals, Ninth Circuit, Los Angeles, CA

Law Clerk, 1991-92.

PUBLICATIONS

BOOKS

CONFIGURING THE NETWORKED SELF: COPYRIGHT, SURVEILLANCE, AND THE PRODUCTION OF NETWORKED SPACE (Yale University Press, forthcoming 2011).

COPYRIGHT IN A GLOBAL INFORMATION ECONOMY (Aspen Law & Business, 3d ed. forthcoming 2010) (with Lydia Pallas Loren, Ruth L. Okediji & Maureen A. O'Rourke).

BOOK CHAPTERS

Configuring the Networked Citizen, in LAWRENCE DOUGLAS, AUSTIN SARAT, & MARTHA MERRILL UMPHREY, EDs., IMAGINING NEW LEGALITIES ____ (Stanford University Press, forthcoming 2011).

Copyright, Commodification, and Culture: Locating the Public Domain, in P.B. HUGENHOLTZ & L. GUIBAULT, EDs., THE FUTURE OF THE PUBLIC DOMAIN 121-66 (The Hague: Kluwer Law International, 2006), <http://papers.ssrn.com/sol3/papers.cfm?abstract_id=663652>.

The Challenge of Digital Rights Management Technologies, in JULIE M. ESANU & PAUL F. UHLIR, EDs., THE ROLE OF SCIENTIFIC AND TECHNICAL DATA AND INFORMATION IN THE PUBLIC DOMAIN: PROCEEDINGS OF A SYMPOSIUM 109-16 (Washington, DC: National Academy Press, 2003), <<http://www.nap.edu/books/030908850X/html/>>.

Intellectual Property and the Information Economy, in WILLIAM LEHR & LORENZO PUPILLO, EDs., CYBER POLICY AND ECONOMICS IN AN INTERNET AGE 95-112 (Boston, MA: Kluwer Academic Publishers, 2002), <<http://www.law.georgetown.edu/faculty/jec/ipandinfoeconomy.pdf>>.

Information Rights and Intellectual Freedom, in ANTON VEDDER, ED., ETHICS AND THE INTERNET 11-32 (Antwerp: Intersentia, 2001), <<http://www.law.georgetown.edu/faculty/jec/intellfreedom.pdf>>.

Intellectual Property Rights in Data, in INFORMATION SYSTEMS AND THE ENVIRONMENT 45-55 (Washington, DC: National Academy Press, 2001) (with William M. Martin).

WIPO Copyright Treaty Implementation in the U.S.: Will Fair Use Survive?, in COPYRIGHT ELETTRONICO E LICENZE DIGITALI: DOV'È L'INGANNO? / ELECTRONIC COPYRIGHT AND DIGITAL LICENSING: WHERE ARE THE PITFALLS? 48-57 (Rome: Italian Library Association AIB, 2000).

JOURNAL ARTICLES AND ESSAYS

- The Inverse Relationship Between Secrecy and Privacy*, SOCIAL RESEARCH 77(3): ____ (forthcoming 2010).
- Privacy, Visibility, Transparency, and Exposure*, 75 U. CHI. L. REV. 181 (2008), <<http://www.law.georgetown.edu/faculty/jec/privacyvisibility.pdf>>.
- Network Stories*, 70 LAW & CONTEMP. PROBS. 91 (2007), <<http://www.law.georgetown.edu/faculty/jec/networkstories.pdf>>.
- Creativity and Culture in Copyright Theory*, 40 U.C. DAVIS L. REV. 1151 (2007), <<http://www.law.georgetown.edu/faculty/jec/creativityandculture.pdf>>.
- Cyberspace as/and Space*, 107 COLUM. L. REV. 210 (2007), <http://www.columbiajournaloflawandpublicaffairs.org/articles/index.cfm?article_id=850>.
- Pervasively Distributed Copyright Enforcement*, 95 GEO. L.J. 1 (2006), <<http://www.law.georgetown.edu/faculty/jec/pervasivcopyright.pdf>>.
- The Place of the User in Copyright Law*, 74 FORDHAM L. REV. 347 (2005), <<http://www.law.georgetown.edu/faculty/jec/placeoftheuser.pdf>>.
- Copyright's Public-Private Distinction*, 55 CASE W. RES. L. REV. 963 (2005), <<http://www.law.georgetown.edu/faculty/jec/publicprivate.pdf>>.
- DRM and Privacy*, 18 BERKELEY TECH. L.J. 575 (2003), <<http://www.law.georgetown.edu/faculty/jec/drmandprivacy.pdf>>.
- Overcoming Property: Does Copyright Trump Privacy?*, 2003 U. ILL. J.L. TECH. & POL'Y 375 (2003), <<http://www.law.georgetown.edu/faculty/jec/overcomingproperty.pdf>>. Reprinted in 1 ICFAI J. INTELL. PROP. RTS. 29 (2004) (ICFAI University, Hyderabad, India).
- Fair Use Infrastructure for Rights Management Systems*, 15 HARV. J.L. & TECH. 41 (2001) (with Dan L. Burk), <<http://jolt.law.harvard.edu/articles/pdf/15HarvJLTech041.pdf>>. Reprinted in 3 INTELL. PROP. L. & POL'Y J. 131 (2004) (Hokkaido University, Hokkaido, Japan).
- Privacy, Ideology, and Technology: A Response to Jeffrey Rosen*, 89 GEO. L.J. 2029 (2001), <<http://www.law.georgetown.edu/faculty/jec/privacyideology.pdf>>.
- Patent Scope and Innovation in the Software Industry*, 89 CAL. L. REV. 1 (2001) (with Mark A. Lemley), <<http://www.law.georgetown.edu/faculty/jec/softwarepatentscope.pdf>>.
- Copyright and the Perfect Curve*, 53 VAND. L. REV. 1799 (2000), <<http://www.law.georgetown.edu/faculty/jec/perfectcurve.pdf>>.
- Examined Lives: Informational Privacy and the Subject as Object*, 52 STAN. L. REV. 1373 (2000), <<http://www.law.georgetown.edu/faculty/jec/examined.pdf>>. Reprinted in PAUL SCHIFF BERMAN, ED., LAW AND SOCIETY APPROACHES TO CYBERSPACE (Hampshire, UK: Ashgate Publishing 2007).

WIPO Treaty Implementation in the United States: Will Fair Use Survive?, 21 EUR. INTELL. PROP. REV. 236 (1999), <<http://www.law.georgetown.edu/faculty/jec/wipotreaty.pdf>>.

Copyright and the Jurisprudence of Self-Help, 13 BERKELEY TECH. L.J. 1089 (1998), <http://www.law.georgetown.edu/faculty/jec/self_help.pdf>.

Lochner in Cyberspace: The New Economic Orthodoxy of "Rights Management", 97 MICH. L. REV. 462 (1998), <<http://www.law.georgetown.edu/faculty/jec/Lochner.pdf>>.

Some Reflections on Copyright Management Systems and Laws Designed to Protect Them, 12 BERKELEY TECH. L.J. 161 (1997), <<http://www.law.georgetown.edu/faculty/jec/reflections.pdf>>.

A Right to Read Anonymously: A Closer Look at "Copyright Management" in Cyberspace, 28 CONN. L. REV. 981 (1996), <http://www.law.georgetown.edu/faculty/jec/read_anonymously.pdf>.

Reverse Engineering and the Rise of Electronic Vigilantism: Intellectual Property Implications of "Lock-Out" Programs, 68 S. CAL. L. REV. 1091 (1995); <<http://www.law.cornell.edu/commentary/intelpro/chn95int.htm>>.

Note, *Developments in the Law – Medical Technology and the Law*, 103 HARV. L. REV. 1519, 1584-1614 (1990).

PUBLISHED PRESENTATIONS

Copyright & Privacy – Through the Privacy Lens, 4 J. MARSHALL REV. INTELL. PROP. L. 273 (2005) (with David E. Sorkin & Peter P. Swire), <<http://www.jmls.edu/ripl/vol4/issue2/privacy.pdf>>.

Intellectual Privacy and Censorship of the Internet, 8 SETON HALL CONST. L.J. 693 (1998).

The Legal and Policy Implications of CMI, in PRESERVATION OF DIGITAL INFORMATION: PROCEEDINGS OF 131ST ANNUAL MEETING (Oct. 1997), <<http://www.arl.org/arl/proceedings/131/cohen.html>>.

GENERAL INTEREST ARTICLES

Digital Rights Management and Privacy, COMM. ACM vol. 46:4, 47-49 (Apr. 2003), <<http://www.law.georgetown.edu/faculty/jec/CommACMdrm.pdf>>.

Call it the Digital Millennium Censorship Act: Unfair Use, THE NEW REPUBLIC ONLINE, May 23, 2000, <<http://www.tnr.com/online/cohen052300.html>>.

SELECTED PRESENTATIONS, 2000-2010

SCHOLARLY PRESENTATIONS

"Configuring the Networked Citizen," Imagining New Legalities Lecture Series, Amherst College, Amherst, MA, Apr. 28, 2010.

"From the Virtual to the Ordinary"/"The Structural Conditions of Human Flourishing," Boston University School of Law Faculty Workshop, Boston, MA, Apr. 15, 2010.

“The Inverse Relationship Between Secrecy and Privacy,” *Limiting Knowledge in a Democracy*, New School for Social Research, New York, NY, Feb. 25, 2009.

“The Structural Conditions of Human Flourishing in the Information Society,” Yale Law School Information Society Project, New Haven, CT, Jan. 29, 2010.

“Configuring the Networked Self,” Berkman Center for Internet and Society Luncheon Series, Cambridge, MA, Jan. 26, 2010.

“Rethinking ‘Unauthorized Access,’” Harvard Law School Faculty Workshop, Cambridge, MA, Nov. 12, 2009.

“Rethinking ‘Unauthorized Access,’” 31st Annual Meeting of the Society for Social Studies of Science, Washington, DC, Oct. 30, 2009.

“Copyright and Creativity,” Copyright Future/Copyright Freedom, co-sponsored by Faculty of law and ARC Centre for Excellence for Creative Industries and Innovation, Queensland University of Technology, Canberra, Australia, May 28, 2009.

“Copyright and Creativity,” Public Lecture, Queensland University of Technology, Brisbane, Australia, May 25, 2009.

“Rethinking ‘Unauthorized Access,’” Distinguished Lecture in Law, Technology, and the Arts, Case Western Reserve University School of Law, Cleveland, OH, Feb. 23, 2009.

“Rethinking ‘Unauthorized Access,’” Case Western Reserve University School of Law Faculty Workshop, Cleveland, OH, Feb. 23, 2009.

“‘Piracy,’ ‘Security,’ and Architectures of Control”/“Rethinking ‘Unauthorized Access,’” Cyberlaw Colloquium, American University School of Law, Washington, DC, Nov. 8, 2008.

“Creativity Through Property? Rethinking the Relationship Between Copyright and Culture,” Law & Society Colloquium, Indiana University School of Law, Bloomington, IN, Oct. 30, 2008.

“Privacy, Autonomy, and the Subject as Object of Information”/“Reimagining Privacy,” Information Technology & Society Colloquium, NYU School of Law, New York, NY, Apr. 18, 2008

“Privacy, Autonomy, and the Subject as Object of Information”/“Reimagining Privacy,” Georgetown University Law Center Faculty Workshop, Mar. 25, 2008.

“Rethinking Unauthorized Access,” Faculty Workshop, School of Information, University of California, Berkeley, CA, Feb. 15, 2008.

“Cyborg Bodies, Autonomic Technologies, and the Law of ‘Unauthorized Access,’” 29th Annual Meeting of the Society for Social Studies of Science, Montreal, Canada, Oct. 13, 2007.

“Privacy, Visibility, and Exposure,” Conference on Surveillance, University of Chicago Law School, Chicago, IL, June 15, 2007.

“Models of Consumer Protection in DRM,” Copyright, Digital Rights Management Technology, and Consumer Protection, co-sponsored by the Berkeley Center for Law and Technology and the Institute for Information Law at the University of Amsterdam, Berkeley, CA, Mar. 9, 2007.

“Privacy, Visibility, and Exposure,” UnBlinking: New Perspectives on Visual Privacy in the 21st Century, University of California, Berkeley (co-sponsored by the School of Engineering, the School of Information, and the Boalt Hall School of Law), Berkeley, CA, Nov. 3, 2006.

“Creativity and Culture in Copyright Theory,” Intellectual Property Scholarship Seminar, Boalt Hall School of Law, Berkeley, CA, Nov. 2, 2006.

“Toward a Social Theory of Creativity,” Intellectual Property and Social Justice, University of California, Davis School of Law, Mar. 10, 2006.

“Cyberspace as/and Space,” Washington University School of Law Faculty Colloquium, St. Louis, MO, Feb. 20, 2006.

“Normal Discipline in the Age of Crisis,” 27th Annual Meeting of the Society for Social Studies of Science, Pasadena, CA, Oct. 22, 2005.

“Cyberspace as/and Space,” 6th Annual Conference of the Association of Internet Researchers, Chicago, IL, Oct. 8, 2005.

“From Cyberspace to Networked Space,” 2005 Berkman Cybercamp, sponsored by the Berkman Center for Internet and Society at Harvard Law School, St. Helena, CA, August 4, 2005.

“Cyberspace as/and Space,” Fordham University School of Law Faculty Workshop, New York, NY, Mar. 10, 2005.

“Copyright, Commodification, and Culture: Locating the Public Domain,” 2005 Chicago Intellectual Property Colloquium, co-sponsored by Chicago-Kent College of Law and Loyola University Chicago School of Law, Chicago, IL, Feb. 15, 2005.

“Normal Discipline in the Age of Crisis,” New York University School of Law Colloquium on Innovation Policy, New York, NY, Jan. 20, 2005.

“Cyberspace as/and Space,” Penn-Temple-Wharton Colloquium, Philadelphia, PA, Nov. 5, 2004.

“Copyright, Commodification, and Culture: Locating the Public Domain,” George Washington University Law School Intellectual Property Colloquium, Washington, DC, Nov. 4, 2004.

“Copyright, Commodification, and Culture,” Commodification of Information: The Future of the Public Domain, co-sponsored by the Institute for Information Law, University of Amsterdam, and the Center for Law, Governance, and Informatics, University of Tilburg, Amsterdam, The Netherlands, July 1, 2004.

“Normal Discipline in the Age of Crisis,” University of Virginia Law School Intellectual Property Colloquium, Charlottesville, VA, Apr. 1, 2003.

“Normal Discipline in the Age of Crisis,” Harvard Law School Faculty Workshop, Cambridge, MA, Mar. 21, 2003.

“DRM and Privacy,” Symposium on Digital Rights Management, co-sponsored by the Berkeley Center for Law and Technology and the Samuelson Law, Technology and Public Policy Clinic, University of California, Berkeley, CA, Feb. 28, 2003.

“The Changing Threats to Privacy,” Enforcing Privacy Rights, co-sponsored by the Hastings Law Journal, the Samuelson Law, Technology and Public Policy Clinic of the University of California at Berkeley, and the Institute for Law and Economic Policy, San Francisco, CA, November 16, 2002.

“Aggregation, Individualization, and Fairness,” New York University School of Law Public Design Workshop, New York, NY, Sept. 14, 2002.

“Information Rights and Intellectual Freedom”/“Cultural Interoperability,” Boalt Hall School of Law Intellectual Property Scholarship Seminar, Berkeley, CA, Apr. 2, 2002.

“Information Rights and Intellectual Freedom”/“Cultural Interoperability,” Stanford Law School High Technology Property and Contract Seminar, Stanford, CA, Apr. 1, 2002.

“Information Rights and Intellectual Freedom,” New York University School of Law Colloquium on Innovation Policy, New York, NY, Feb. 1, 2001.

“Information Rights and Intellectual Freedom,” Ethics and the Internet – International Workshop, co-sponsored by The Netherlands Research School in Practical Philosophy, Research Group on Ethics & ICT and Globus, Institute for Globalization and Sustainable Development, Tilburg University, Tilburg, The Netherlands, Nov. 16, 2000.

“Intellectual Property, Information Privacy, and Intellectual Freedom,” co-sponsored by UCLA Law School, UCLA Graduate School of Education & Information Science, and the California Center for the Book, University of California, Los Angeles, CA, Nov. 3, 2000.

“Fair Use Infrastructure for Copyright Management Systems,” Cardozo Law School Intellectual Property Speaker Series, New York, NY, Oct. 24, 2000.

(With Dan L. Burk) “Fair Use Infrastructure for Copyright Management Systems,” 28th Research Conference on Communication, Information, and Internet Policy, Alexandria, VA, Sept. 24, 2000.

“Privacy, Free Expression, and Cyberspace,” Privacy Symposium: *The Unwanted Gaze: The Destruction of Privacy in America*, Georgetown University Law Center, Washington, DC, Sept. 15, 2000.

“Copyright and the Perfect Curve,” Taking Stock: The Law and Economics of Intellectual Property Rights,” Vanderbilt Law School, Nashville, TN, April 7, 2000.

“Examined Lives: Informational Privacy and the Subject as Object,” Cyberlaw and Privacy: A New Paradigm?, Stanford Law School, Stanford, CA, Feb. 7, 2000.

LEGISLATIVE AND ADMINISTRATIVE TESTIMONY

Federal Trade Commission, High-Tech Warranty Symposium (hearing on the Uniform Computer and Information Transactions Act), Washington, DC, Oct. 27, 2000.

United States Copyright Office, Rulemaking on Exemptions from Prohibition Against Circumvention of Technological Measures that Control Access to Copyrighted Works, Washington, DC, May 4, 2000.

OTHER INVITED PRESENTATIONS

“Configuring the Networked Self,” The Tectonics of Digital Curation, Northeast Document Conservation Center, Cambridge, MA, Apr. 26, 2010.

Discussant, Donohue Lecture by Professor Pamela Samuelson, Suffolk University Law School, Boston, MA, Apr. 15, 2010.

“The Purposes of Copyright as They Have Evolved Over Time,” Copyright @300: Looking Back at the Statute of Anne and Looking Forward to Challenges of the Future, Berkeley Center for Law & Technology, University of California, Berkeley, CA Apr. 9, 2010.

“Copyright and Libraries: The Challenge,” The Dean Laura N. Gasaway Tribute Symposium: Digital Publications and Libraries, University of North Carolina, Chapel Hill, NC, Mar. 19, 2010.

“Exclusive Rights and Limitations,” Conference on the 100th Anniversary of the 1909 Copyright Act, co-sponsored by the High Tech Law Institute, Santa Clara University School of Law, and the Berkeley Center for Law and Technology, San Jose, CA, Apr. 30, 2009.

“Privacy and Security,” The Digital Broadband Migration: Information Policy for the Next Administration, Silicon Flatirons Telecommunications Program, University of Colorado, Boulder, CO, Feb. 11, 2008.

“Situating the iConsumer,” The Place of the iConsumer in EU and US Law: Protecting Consumers of Copyright Protected Content, University of Amsterdam Institute for Information Law, Amsterdam, The Netherlands, Dec. 15, 2007.

“iPerform,” The Revealed “I”: A Conference on Privacy and Identity, University of Ottawa Faculty of Law, Ottawa, Canada, Oct. 26, 2007.

Discussant, “Technologies of Forgetting and Exclusion: Case Studies in the Social Benefits of Forgetting,” 29th Annual Meeting of the Society for Social Studies of Science, Montreal, Canada, Oct. 13, 2007.

“Stocking the Celestial Jukebox,” Technology and IP Policy Day, co-sponsored by the American Constitution Society and the Future of Music Coalition, Washington, DC, May 2, 2007.

“Copyright, Creativity, and Culture,” Royal Society of Arts (United States) Intellectual Property Law and Innovation Symposium, Washington, DC, Oct. 17, 2006.

“The Promise and Perils of Peer Production: Evaluating Benkler’s *Wealth of Networks*,” 34th Annual Research Conference on Communication, Information, and Internet Policy, Arlington, VA, Sept. 29, 2006.

“Limits on Access to Knowledge: Privacy, National Security, and Other Concerns,” Access to Knowledge Conference, Information Society Project, Yale Law School, New Haven, CT, Apr. 23, 2006.

Commentary on Susan P. Crawford, “Network Rules,” Cultural Environmentalism at 10, Stanford Center for Internet and Society, Stanford, CA, Mar. 11, 2006.

“New Ways to Access Knowledge and Content: Content Digitisation by Commercial Players and Public Institutions” (panel chair), The Future Digital Economy: Digital Content Creation,

Distribution and Access, Organization for Economic Cooperation and Development, Rome, Italy, Jan. 31, 2006.

“The Future of File-Sharing after *Grokster*,” 33rd Annual Research Conference on Communication, Information, and Internet Policy, Arlington, VA, Sept. 23, 2005.

“The Place of the User in Copyright Law,” Law and the Information Society Symposium, Fordham University School of Law, New York, NY, Apr. 7, 2005.

“Copyright’s Public-Private Distinction,” Copyright and Personal Copying: *Sony v. Universal City Studios* Twenty-one Years Later, Center for Law, Technology, and the Arts, Case Western Reserve University School of Law, Cleveland, OH, Feb. 25, 2005.

“Law and the Architecture of the Internet,” Taming the Internet?, University of Colorado School of Law, Boulder, CO, Mar. 4, 2004.

“DRM, Privacy, and Peer-2-Peer File Sharing: Law and Culture”, Copyright and the Networked Computer: A Stakeholders Congress, University of California Digital Cultures Project, Washington, DC, Nov. 7, 2003.

“Exploring the Tension Between Privacy and the Social Benefits of Government Databases,” Security, Technology, and Privacy: Shaping a 21st Century Public Information Policy, co-sponsored by Georgetown University Law Center, Carnegie Mellon University, and The Century Foundation, Washington, DC, Apr. 24, 2003.

“Digital Rights Management Technologies and the Public Domain,” Symposium on the Role of Scientific and Technical Data and Information in the Public Domain, sponsored by the National Research Council, Washington, DC, Sept. 5, 2002.

“DRM, Freedom and Innovation: DRM and US Copyright Law,” Digital Rights Management Conference 2002: Strategies for Technological, Legal and Political Solutions regarding Digital Goods Focusing on the European Guideline for Copyright Law, Berlin, Germany, Jan. 29, 2002.

“Technology vs. Technology: Should Codebreakers Go to Jail? The Limits of Fair Use and Anticircumvention,” Fifth Annual Technology and Society Conference: The Future of Intellectual Property in the Information Age, co-sponsored by Cato Institute and *Forbes ASAP*, Washington, DC, Nov. 14, 2001.

“Reimagining the Public Domain,” Conference on the Public Domain, Duke Law School, Durham, NC, Nov. 10, 2001.

“Recent Developments in U.S. Copyright Law and Related Areas” and “Practical Aspects of the Digital Millennium Copyright Act,” presentations to program for Finnish copyright lawyers, sponsored by Kauppakaari, Hanasaari, Finland, May 10, 2001.

“The New Intellectual Property: Whither the Public Domain?,” Public Values and the Architecture of the Information Age: The Future of Intellectual Property, Privacy, and Open Source, University of Colorado School of Law, Boulder, CO, March 15, 2001.

“The Information Commons,” Public Assets, Private Profits: Reclaiming the American Commons in an Age of Market Enclosure, sponsored by the New America Foundation, Washington, DC, March 12, 2001.

“The Author Meets the Critics: Amitai Etzioni’s *The Limits of Privacy*,” 12th Annual Conference of the Society for the Advancement of Socio-Economics, co-sponsored by the Society for the Advancement of Socio-Economics and the London School of Economics, London, England, July 9, 2000.

“Intellectual Property and the Internet,” Think Tank with Ben Wattenberg, Public Broadcasting Service television broadcast, July 8, 2000.

“On Autonomy and Free Information,” A Free Information Economy in the Digital Environment: Pipe Dream or Policy Goal?, New York University School of Law, New York, NY, April 2, 2000.

“The Impact of Technology on Human Rights,” Friedmann Conference 2000: Challenges Facing the Human Rights Agenda in the 21st Century, Columbia Law School, New York, NY, March 3, 2000.

CONTINUING LEGAL EDUCATION

“Perspectives on Copyright Policy in the Digital Age,” presentation to U.S. Department of State International Visitor Leadership Program on Protection of Intellectual Property Rights, Washington, DC, July 19, 2005.

“Next Generation Content Services,” Issues for New Media Businesses in the New Millennium, co-sponsored by Georgetown University Law Center and America Online, Inc., Washington, DC, Mar. 5, 2003.

“Recent Litigation: The DMCA Cases,” Internet Law Program, Berkman Center for Internet and Society, Harvard Law School, Cambridge, MA, July 2, 2002.

PROFESSIONAL SERVICE

WORKING GROUPS

Member, Copyright Principles Project, Berkeley Center for Law and Technology, Berkeley, CA, 2007-present.

Steering Committee, Workshop on Ethical Design of Surveillance Infrastructures, NSF Grant No. SES-0551532, University of Texas, Austin, TX, June 8-11, 2006.

Legal Advisory Board, Documentary Filmmakers’ Statement of Best Practices in Fair Use, coordinated by Center for Social Media and Project on Intellectual Property and the Public Interest, American University, Washington, DC, 2005.

Conferee, Workshop on Software Patents and Interoperability, co-sponsored by Sun Microsystems and Berkeley Center for Law and Technology, Berkeley, CA, Sept. 16, 2005.

Member, National Research Council, Computer Science and Telecommunications Board, Committee on Privacy in the Information Age, <<http://cstb-privacy.org/>>, 2002-present.

Conferee, “New Technology, the Information Commons and the Future of Libraries,” American Library Association, Office for Information Technology Policy, Wye River, MD, Nov. 2-4, 2001.

Conferee, SIG IV: Privacy, Data Protection, Copyright and ECMSs, co-sponsored by IMPRIMATUR and the Institute for Information Law of the University of Amsterdam, Amsterdam, The Netherlands, May 23, 1998.

Conferee, "Internet Futures," U.S. Copyright Office, online discussion group, Nov. 4-22, 1996.

PEER REVIEW

Program Committee, Free Culture Research Conference, <http://wikis.fu-berlin.de/display/fcrc/Home>, Berlin, Germany, Oct. 9-10, 2010.

Board of Editors, I/S: A Journal of Law and Policy for the Information Society
<<http://is-journal.org/index.html>>, 2004-present.

Program Committee, Association of Computing Machinery Special Interest Group on Security, Audit and Control (ACM SIGSAC), Fourth ACM Workshop on Digital Rights Management, Washington, DC, Oct. 25, 2004.

Reviewer, National Research Council, Computer Science and Telecommunications Board, Committee on Authentication Technologies and Their Privacy Implications, IDS – NOT THAT EASY: QUESTIONS ABOUT NATIONWIDE IDENTITY SYSTEMS (National Academies Press 2002).

Program Committee, Twenty-Eighth Research Conference on Communication, Information, and Internet Policy, <<http://www.tprc.org/>>, 1999-2000.

Reviewer, National Research Council, Computer Science and Telecommunications Board, Committee on Intellectual Property Rights in the Emerging Information Infrastructure, THE DIGITAL DILEMMA: INTELLECTUAL PROPERTY IN THE INFORMATION AGE (National Academies Press 2000).

Program Committee, Twenty-Seventh Annual Telecommunications Policy Research Conference, <<http://www.tprc.org/>>, 1998-99.

FACULTY SERVICE

Georgetown University

Committee on Copyright Policy, 2007-08.

DMCA Advisory Group, 2003-present.

Committee on Intellectual Property, 2000-01.

Committee on Patents, Licensing, Copyrights, and Technology Transfer, 1999-2001.

Georgetown University Law Center

Rank and Tenure Committee, spring 2008; chair 2008-09, 2010-11.

Journals Committee, 2005-07.

Curriculum and Academic Standards Committee, 2004-05

Strategic Planning Committee, 2002-04.

Judicial Clerkships Committee, 1999-2002; 2003-04.

Future Law Professors Committee, 2002-03.

Faculty Appointments Committee, 2001-02.

Technology Users Committee, 1999-2001.

Library Committee, 1999-2000.

University of Pittsburgh School of Law

Appointments Committee, 1996-1998.

Faculty Advisor, Science, Technology, and Intellectual Property Law Society, 1996-98.

Faculty Advisor, Intellectual Property Moot Court program, 1996-98.

Ad Hoc Judicial Clerkship Committee, spring 1996.

PROFESSIONAL MEMBERSHIPS

ORGANIZATIONS

American Intellectual Property Law Association, 1996-2002, 2003-present.

Association of Computing Machinery, 1996-1998, 1999-2007.

Association of Internet Researchers, 2004-present.

Society for Social Studies of Science, 2005-present.

BAR ADMISSIONS

State Bar of California, 1992.

United States Court of Appeals for the Ninth Circuit.

United States District Courts for the Northern, Central, and Eastern Districts of California.