FALL 2021 SCHEDULE

All classes take place at CTLS, North West Wing, Bush House.

Students are expected to be in London to attend classes in person. In cases where the professor is teaching remotely via Zoom from their home country, students will be expected to participate from the CTLS classroom.

MONDAY	TUESDAY		WEDNESDAY		THURSDAY	
Judicial Review of Administrative Action in the EU Countries Silvia Mirate 2 credits 10:00 – 12:00 (online)	Criminal Law: Theory and Comparative Perspectives John Stanton-Ife 2 credits 10:00 – 12:00 (in-person)		Intellectual Property and Popular Culture David Tan 3 credits 9:00 – 12:00 (online)		Law and Policy of Technological Innovation Riccardo de Caria and Cristina Poncibò 2 credits 9:00 – 11:00 (online)	
LUNCH	LUNCH		LUNCH		LUNCH	
Comparative Constitutional Law Yvonne Tew 2 credits 13:00 – 15:00 (in-person)	Social Events tbd 13:00 – 14:00	Transnational Law Colloquium* Walter Stoffel and Yvonne Tew 1 credit 15:00 – 17:00 (combination of inperson & online)	Law meets Film Lucie Bader and Walter Stoffel 2 credits 13:00 – 15:00 (in-person) (1 Sept – 14 Oct only)	Competition Law Walter Stoffel 2 credits 13:00 – 15:00 (in-person) (2 Sep and 27 Oct – 2 Dec only)	Law meets Film Lucie Bader and Walter Stoffel 2 credits 13:00 – 15:00 (in-person) (1 Sept – 14 Oct only)	Competition Law Walter Stoffel 2 credits 13:00 – 15:00 (in-person) (2 Sep and 27 Oct – 2 Dec only)
Cultural Appropriation: Innovation or Theft** Madhavi Sunder 1 credit 16:00 – 18:30 (in-person) (15 Nov only)	Cultural Appropriation: Innovation or Theft** Madhavi Sunder 1 credit 16:00 – 18:30 (16 Nov only) 15:30 – 18:00 (23 Nov only) (in-person)		Cultural Appropriation: Innovation or Theft** Madhavi Sunder 1 credit 15:30 – 18:00 (in-person) (17 Nov only)		Cultural Appropriation: Innovation or Theft** Madhavi Sunder 1 credit 15:30 – 18:00 (in-person) (18 Nov only)	

Not included above: Global Practice Exercise (1 credit) (intensive course, 25-27 August 2021).

^{*}On 16 and 23 November, the colloquium will take place 13:00-15:00 to accommodate the Cultural Appropriation: Innovation or Theft class.

^{**}Intensive course to take place only on the dates listed.